

**DESIGN AND FABRICATION OF A METAL MURAL
DEPICTING THE CHRONOLOGICAL DEVELOPMENT
OF THE ASANTE KINGDOM**

**A Project Report submitted to the Department of Industrial Art,
Kwame Nkrumah University of Science and Technology Kumasi,
in partial fulfilment of the requirements for the award of a
Master of Fine Art Degree in Jewellery and Metalsmithing.**

BY

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MARCH, 2016.

DECLARATION

I hereby declare that this submission is my own work towards the MFA and that to the best of my knowledge, it contains no material previously published by another person nor material which has been accepted for the award of any other degree of a university, except where due acknowledgement has been made in the text.

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ACKNOWLEDGEMENTS

I wish to thank the Almighty God for helping me right from the beginning to the end of this project.

Secondly, I wish to express my deepest gratitude to my supervisor, Mr. Hughes Ofori Dompheh of the Industrial Art Department, Kwame Nkrumah University of Science and Technology for his advice, inputs and corrections in making this project a success. I am again grateful to him for his tolerance throughout this project.

I also want to thank all those who willingly provided information during the data collection for the research project especially Mr. Justice Brobbey (Senior Curator of Manhyia Palace), Mr. Seidu Abdulai (Senior Curator of the Military Museum, Kumasi), Mr. Issifu Ahmed (Senior Tour Guide, Military Museum, Kumasi) and Mr. Victor Akwetey Mantey (Principal Curator of Ghana National Museum, Accra).

I wish to further acknowledge the inputs of Mr. Samuel Albert Sackey and Mr. Noble Ahiaglo-Kuz for their help in providing illustrations for the project. Finally, I say thank you, to my beloved wife who gave me the moral support by motivating me with words of encouragement when the going got tough. God bless you all.

ABSTRACT

The main objective of this project was to design and fabricate a visual document that present historical facts about the Asante kingdom in chronological order using organised symbols and pictorial imagery.

Data on the history of the Asante kingdom were gathered, summarised and encoded into symbols and imagery which were arranged chronologically into segments representing eras of significant administrative, economic or educational transformations in the kingdom. This was later transferred onto a copper sheet by employing the technique of repoussage which is a metal forming technique which compliments another technique called chasing. Working with the two techniques, the researcher produced both relief and intaglio designs on the sheet copper surface through the use of special punches called repoussage and chasing tools.

The end result is an antique looking mural which is an embodiment of salient historical facts about the Asante kingdom (as captured by historians) right from the beginning of its formation, through successive kings, to the present.

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